

ET TU ELVIE

SYNOPSIS

'The World's a Stage.'

William Shakespeare

As You Like It

'Someone said the World's a stage'

Elvis Presley

Are You Lonesome Tonight

A show that seamlessly merges Shakespeare's Greatest Hits with Elvis'

A 'Quote-A-Long; Sing-A-Long' celebration of Stratford's greatest playwright and Tupelo's finest singer

And a life that was a Shakespearian tragedy - told in seven stages

The show, in simple terms, is a theatrical musical. Seven scenes all partly classic, well known Shakespeare, delivered by actors and blended with the appropriate Elvis song.

Combining well-known Shakespearian scenes with Elvis songs we are taken through the King's journey from the melting pot of Memphis, represented by Macbeth's Witches, to the death of his Mother, told by Hamlet, and the increasing influence of Colonel 'Prospero' Parker on Elvis' life. The journey continues through the Movie years, a '68 Comeback Special set in a Midsummer Night hippy dream, and the suspicious minds of Las Vegas. The World was always Elvis' stage right up to his lonely death in Graceland where our tragedy ends.

William Shakespeare and Elvis Presley are arguably the two most iconic names in the history of entertainment. Telling Elvis' life as a Shakespearian tragedy is unique. Elvis' life was akin to a Shakespearian tragedy, containing aspects of crushing parental bereavement, unrequited love, mercurial manipulation, a confident narcissism hiding deep insecurities, and the pressure of being worshipped by millions. The World was Elvis' stage but his journey ended with a lonely, tragic death and with it the loss of everything else that could have been achieved.

www.ettuelvie.com

